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PRICE: $12.50

SWEDISH EROTICA

22

SALE TO MINORS PROHIBITED

A FILM REVIEW MAGAZINE

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Swedish Erotica

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When the consumer purchases any product in large quantities . . . he or she is entitled to be informed regarding that product.

Erotic . . . or adult films have become an integral part of the viewing habits of the American public . . . as attested to by the millions of people who have seen Deep Throat and the many other films shown in theaters across the nation. In addition to these . . . hundreds of thousands of people have home projectors so that they may view 8mm adult films in the privacy of their own homes.

In the midst of all the controversy as to the legality of these films . . . many experts in marriage counseling and psychiatry have recommended these films as being therapeutic in improving the relationship of many couples with sexual problems.

It is not the intent of the publishers of this publication to condemn . . . condone . . . judge . . . or recommend these films. However . . . in view of the fact that we firmly believe that the First Amendment guarantees the right of the freedom of expression and consequently the right of the public to view or read any material in the privacy of their homes . . . we have compiled a review of some of the films we feel have been produced professionally for the entertainment and edification of mature adults.

Through television, satellites, space probes and jets . . . the world is getting smaller and smaller. Mores and morals are changing with the times and people are learning from each other. Many countries are now taking sex education and sex itself out of the stigma of taboo. It is time for the people to view it . . . read about it . . . and discuss it . . . and then form their own judgments.

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THROUGH THE LOOKING GLASS — #182

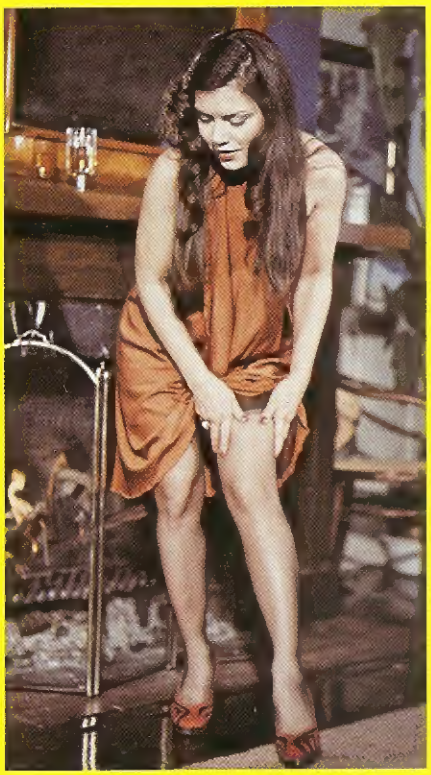
FEATURE FILM

We had the remarkable opportunity the other day of interviewing John Holmes and his costar about fuck films in general and about one of his epics in particular. John usually doesn't grant interviews, but we know someone who knows someone and, therefore . . .

Fucking really is a business for John. Getting a hardon for any woman you're assigned to fuck may seem easy to those of you for whom a good lay comes few and far between, but John is not in that position. He can pick and choose and doesn't have to fuck whatever he can get. Regarding this particular film he related the following account.

The lady, he told us, turned him thoroughly on, even before he saw her naked body. They talked about what they would be doing in front of the cameras, certainly, and she slyly intimated that she had a cunt that would make even Big John wear himself out. That was before she actually saw that mighty dong bobbing in front of her face.

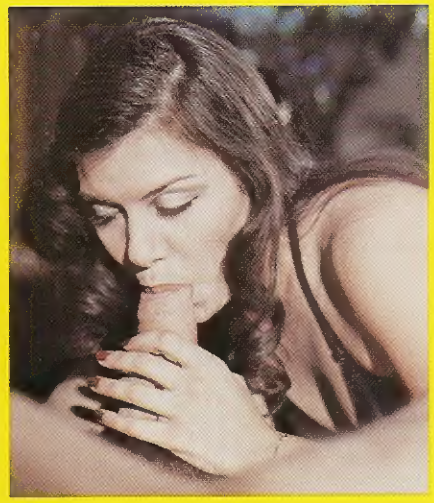
John claims that she pounced on his cock like a hungry tiger, biting and sucking and making small mewing noises like a cat. She'd never seen so much cock in one piece before and she couldn't get enough of it, forgot the directions and blocking she'd been given, and just tried to suck him off as fast as possible. Many of his female costars like to brag that they made Big John come before he was ready, but according to John this simply isn't true, and definitely



wasn't in this case. The way he said it, however, leads us to believe that it's happened once or twice, maybe when John was first getting started in the film business and lacked the iron control he displays these days.

John finally pried her off his cock and convinced her that there was another male actor in the film, too, and that he had to be sucked for the cameras. She took his cock on willingly — that's what she was being paid for, after all — but John says that while she was sucking the other guy she was eyeing John's cock.

The lady was a pro, however, and once the serious fucking started she took what the men had to offer like a lady — which means every way they could deliver it. John claims that she had a tighter than average cunt and he really had to exert himself to shove it in, though she swiftly loosened as he reamed her. He



claims that when he's really hard and pounding away he "shakes their kidneys loose." His male partner, unidentified by name, is a more than capable fucker, John claims. This young man can come three or four times in a fucking session, which compensates for his sometime lack of control. The ability to keep a hard cock through long hours of

filming is a valuable attribute. The actress, after all, can fake it once she's been fucked out, though John claims that just the touch of his cock against a pretty pair of cunt lips will turn even the coldest cunt hot again.

The woman in this film, John claims, was not of that type but was hot every moment the cameras were rolling and most of the moments in between. The men really got to her when both were fucking her simultaneously, but more of that later.

Licking her cunt, John says, was pure pleasure. Her pussy soon developed that hot,

pungent smell and flavor that John and all true cunt men dote on and, according to his account, she was steaming through most of the film. Both men took their turns at eating her snatch, naturally, and it was in these sequences that John's unknown male partner proved himself at least the equal of John. Big John was almost proud of this fact. He takes pride in his cock, the biggest known in captivity, and would probably be offended if anyone claimed a larger one, but he gives credit where credit is due about other sexual performances.

John's one regret is that he's never had what he would con-

sider a real blow job. He's watched other men with relatively tiny cocks get sucked off to the root and he knows that it will never happen to him. In this film, for example, the lady did her damndest to take as much of his cock as possible into her mouth — and couldn't get past the head. His cock is just too long and too thick. The woman who could suck all of him off would have to have a mouth like a crocodile's, or a shark's, and if he ever did find a woman with a mouth like that he'd probably be afraid to shove it in. (The lady in this film does a better job of cocksucking on John's partner's cock, which more nearly approaches normal size.)

We met the lady and asked her about what John's cock felt like in her mouth. "I couldn't get enough of it in to find out. With a normal man I can sort of open my throat and let the tip of his cock slide past my tonsils, but with John, just swallowing the head was hard enough. I tried, I really tried. He's got more cock than any man alive and it would have been nice to be able to tell my friends that I'd given John Holmes the total blow job, but I couldn't. I like to suck a man in until my teeth are nibbling his cock hairs and my underlip can

touch his balls, but it can't be done with John.

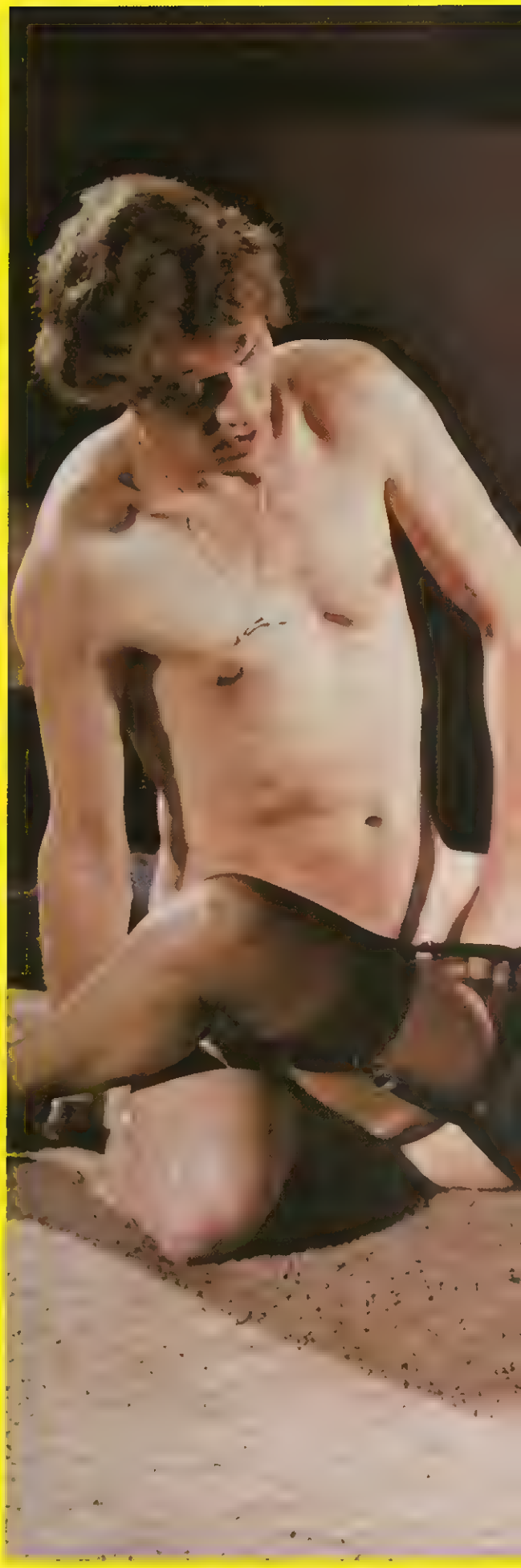
"Speaking of John's balls, they are full size, even though in pictures they look a little small. That's because his cock is so huge that even big balls look small beneath it. I know about his balls because I sucked them, too, and I could barely get them into my mouth."

We'll take the lady's word for it. If she says she sucked John's balls, then she did.

"The other guy had a nice cock, too," she continued. "Did you know that he came the first time I sucked him and nobody

noticed? He shot his load deep in my mouth and I swallowed it so none trickled out. Yeah, I know there was a scene when his cum was all over my face, but that was the second or maybe the third time for him. I wasn't counting. I was too busy coming myself."

"Do you always come in fuck films?" we asked her.



"Just about all the time. In my first film I was a little embarassed to be fucking in front of the cameras, and I couldn't come. I'd keep building up and building up and then the director would yell 'cut,' and we'd have to change position. These days I come fast and easy, especially when a cock as big as John's is in me. Look, if I didn't like fucking so much I wouldn't be in this business."

"What about your latest film?" we continued, "the one in which you get fucked by Big John and his buddy. Tell us honestly, which of the two men gave you the biggest thrill?"

"Well, they gave it to me together, in that last big scene, of course, but I guess you mean when they were fucking me one at a time."

"That's right."

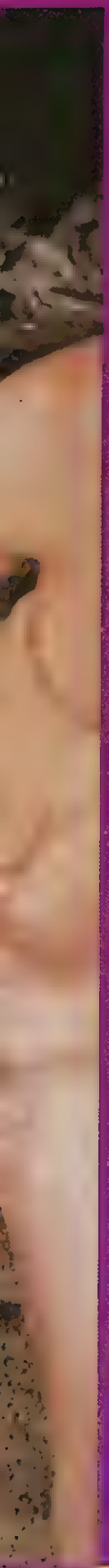
"I really shouldn't say this. It isn't fair to rate one of the actors you've worked with in a film over the other, especially when they're both doing the same sort of thing, but I have to give the credit to John.

"Even sucking him off was better. I could barely get the head of his cock into my mouth, but there was the thrill of it. You can't imagine how a girl feels when she knows that she's sucking on the biggest human cock in the world. I could get two hands around it, suck as much as I could into my mouth and there was still enough for an average guy's cock left over. Just thinking about his cock turns me on.

And when it comes to fucking, there's simply no one like John. Being a man, you can't imagine it."

"Try us," we asked.

"He fills you up completely. We women generally tell men that it isn't a cock's size that counts, but how the man who owns it uses it. We say that to make men with small cocks feel good. Actually, it's a lot of bullshit. The bigger the cock the better it feels. Of course, it has to be thicker, too. A guy could have a cock a yard long, but if it



tells the cameraman to cut, if you haven't come yet. John keeps right on fucking. He sees to it that the girl gets her share of the fun."

"What about taking it in the ass? We've heard some women say that they prefer a guy with a small cock for ass fucking. Does that hold true for you?"

"It used to. There was a time when if I wanted to be fucked up the ass I'd look for a guy with a skinny cock, just like you said. But no more. Now if I look for a guy like John. I know that there aren't any others really like him, but a girl can always hope.

"I was really scared, though, after I saw his cock and the director told me that John was going to shove it up my ass. I thought, 'no way.' I'm not going to let that bastard rupture me. But finally I let him do it. They greased my ass up good and he shoved it in a little at a time. It hurt at first, but after that it started to feel better and better. After a while I was coming so hard that I forgot about everything. I still see John once in a while, as a friend and not as a fellow performer, and I always try to get him to fuck me in the ass. Once you've had John, there can't really be anyone else. All other cocks are like an anticlimax. Did I make a joke there?"

"What was your favorite

was too thin it wouldn't do me any good at all. It would be like sticking a straw up my cunt. I might not even know that it was there.

"Anyhow, John has a cock that's extra thick as well as extra long. It kind of stretches out a girl's cunt as far as it will go, and that feels good.

"There's something extra too, when you feel the head of his cock bouncing off your cervix that tells you he's a real man, the biggest and the best.

"John's got another thing going for him, too. When the scene's over and the director

scene in that last film? *Through the Looking Glass* was your last film, wasn't it?"

"It was my last film with John, though I hear we're going to do another together, and I'm really looking forward to it.

"The big thrill for me was when both guys were fucking me together, one in my cunt and the other up the ass. The sensations were really wild. I couldn't stop coming. It felt like I was being fucked forever. I mean, really, they both had big cocks, even though John's was so much bigger. They were fucking me in perfect time, both going in

and out together. I doubt if any woman was ever so thoroughly filled with cock.

"And they both came at the same time, you know. That's what made it so especially great. They finished me off so completely that after we were finished filming I had to take a full week off for a rest. Can you imagine what it would make to make a girl like me voluntarily go a week without being fucked?"

The film was as great as described by the performers. Just thinking about what we watched is enough to give this reporter a slight case of blue balls. When you see it — not if — be certain that you have a means of release near at hand. You'll need her. ●●●

MINI PREVIEW

HOT TUB — HOT LIPS — #116

Do you like a divine medley of just about everything sexual that three people can do together? Does it turn you on when the luscious piece Big John Holmes is fucking in the ass gets so turned on that she can't keep her mouth out of her friend's cunt? Are you a fan of John's who can't get enough of the sight of his incredible weapon reaming cunts and asses to the point where any other cock must afterward prove unsatisfactory. (We wonder how many women there are in the world who have been spoiled for all other men because Big John finally got to them.) If any of the above are true, this is the film for you.

There's more to this motion picture than that, however. There's sucking galore, or at least as much of it as the star's cock permits. Lesser men can have their cocks sucked right down to the balls. We've seen it done and experienced it ourselves. But in this important matter those of us who are less well endowed are one up on John. No woman can take his cock in her mouth to the balls. These two beauties try, though, and it's fun watching them...

MINI PREVIEW

AFTERNOON DELIGHT — #129

FEATURE FILM

Red hair, white skin and a big black cock do a fine film make. While he's no real rival for Big John, the star of this film still has a cock that would make most men weep with envy, and he knows how to use it. He fucks with vigor and with vim. He really pounds the old meat whistle home in the pair of pussies that are handed him in this filmic platter.

Position is everything in life for this big black dude, and he demonstrated artfully just how many he is a master of. Want to know the exact count? See the film. We aren't giving everything away in this motion picture. You'll have to pay the price to find out. We will tell you that he is at the master level in his fucking, and no position is too much for his talents.

He's an ass fucker, too, for those of you who take particular delight in watching this sport. As many of you know, assholes are a lot tighter than cunts, and ramming a cock into them is a man's job. In fact, there are women we know who will refuse to open their assholes for any man with even a normal size cock. They will ass fuck only for the underprivileged, the men with short and thin cocks who cannot fill a cunt with meat. With this in mind, you will especially appreciate the talents of those women, and this film has an excellent example of the breed, who can take a big one up the old dirt road.

The lad has style in other

swallow cum nicely as you please, however, licking away the surplus so that not a precious drop gets wasted.

They've got nice jugs, too, which is definitely a bonus. We love good fuck and suck scenes, but it does tend to turn us off a bit when the lady of the story has tits like a little boy's. Such is not the case here. The tits are all good ones, and they are tipped with nipples that stand up like well-drilled soldiers.

The best scene of the film, the one that really had this reviewer's cock on the alert, is one wherein the big stud is ramming it to the hilt in one lovely's ass while the other, lying face up beneath the other two performers, is licking madly away at her clit. Not her own clit (these girls are not that good contortionists), but the clit of the gal getting her asshole reamed.

In other words, the film has something for everyone. There's sucking, cunt licking, fucking all ways and the aforementioned cornholing. What more could a fuck film fan ask for?●●●

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